

Message Text

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62

ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 USIA-12 /023 W

----- 115240

R 291535Z NOV 73

FM AMEMBASSY LISBON

TO SECSTATE WASHDC 8801

INFO AMEMBASSY MADRID

UNCLAS LISBON 4369

FOR CU/CP

EO 11652 N/A

TAGS: SCUL

SUBJECT: NATIONAL THEATRE OF THE DEAF PRIVATE TOUR

REF: STATE 232344

1. WHEN HAYS WAS IN LISBON LAST MAY, HE CALLED ON CARLOS WALLENSTEIN, ASSISTANT TO THE DIRECTOR OF THE FINE ARTS DEPARTMENT OF THE GULBENKIAN FOUNDATION. WALLENSTEIN MADE IT CLEAR AT THAT TIME THAT WHILE HE WOULD LIKE TO HAVE THE COMPANY PERFORM AT THE GULBENKIAN IN 1974, THE PROJECT REQUIRED THE APPROVAL OF GULBENKIAN'S BOARD OF DIRECTORS. THIS CONDITION WAS REAFFIRMED TO HAYS IN JULY. DESPITE WALLENSTEIN'S ENTHUSIASM FOR THE COMPANY, HE HAS NOT, AS OF THIS DATE, PRESENTED THE PROJECT TO THE BOARD.

2. AGAINST THAT BACKGROUND, DEPARTMENT MAY WISH TO INFORM HAYS THAT SO FAR AS EMBASSY HAS BEEN ABLE TO ASCERTAIN, GULBENKIAN HAS MADE NO COMMITMENT TO SPONSOR A TOUR OF THE NATIONAL THEATRE OF THE DEAF IN LISBON IN 1974.

3. EMBASSY RECOMMENDS THAT HAYS WRITE DIRECTLY TO ARTUR NOBRE DE GUSMAO, DIRECTOR OF GULBENKIAN FINE ARTS DEPARTMENT, WITH COPY TO USIS. EMBASSY CHEERFULLY AGREES TO BE CATALYST IN THIS PROJECT, BUT HAYS SHOULD REALIZE THAT MUCH AS EMBASSY WOULD LIKE
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TO HAVE COMPANY PERFORM IN LISBON, IT HAS LITTLE

LEVERAGE AND NO POWER TO BRING ABOUT FAVORABLE
DECISION FROM GULBENKIAN BOARD.
POST

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Message Attributes

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Draft Date: 29 NOV 1973
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Decaption Note: 25 YEAR REVIEW
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: worrelsw
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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